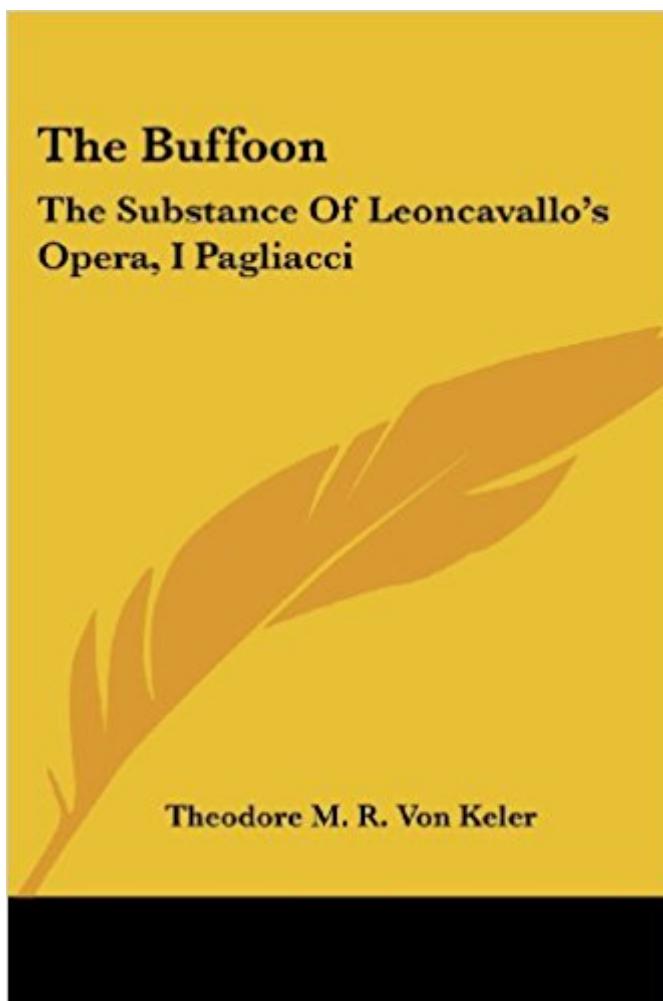


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# The Buffoon: The Substance Of Leoncavallo's Opera, I Pagliacci



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I loved the way the opera was explained in such detail. What starts off as a bunch of fluff suddenly becomes an opera with deep meaning and implication, each note practically being a necessary part of the opus. The drama is high, but is too often ignored in presentation.

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